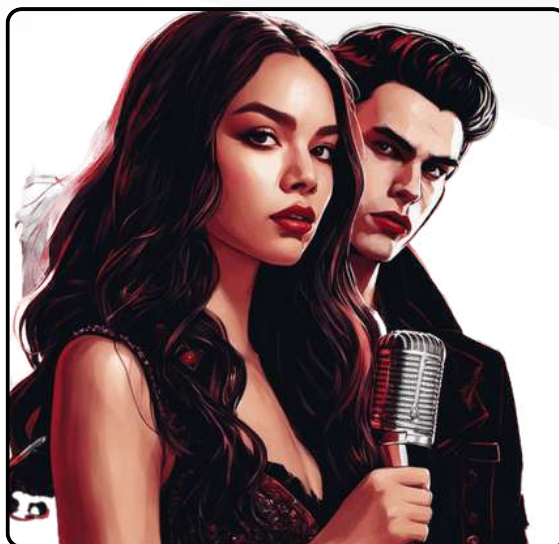


SONG ACTIVITY FACTORY

[027- 2023]



MUSICAL GRAMMAR PIECES Vampire - Olivia Rodrigo



DESCRIPTION:

Students READ the lyrics extracts, CORRECT them individually, LISTEN to the extracts to check their corrections, COMPARE answers in small groups and DECIDE on the final corrected version for a group competition.

OBS: This lesson plan was made for ONLINE TEACHING, but it can be modified for face-to-face instruction, as well.

Language level: (B1 and above)

Learner type : All ages

Skills : speaking, listening, reading and writing

Topic: grammar correction; VERBS (simple past, present perfect, verb patterns, simple future), object pronouns

Materials : genial.ly presentation

Duration: 45 min - 1 hour

Downloadable Materials: none



Like



Follow



Subscribe

STEP-BY-STEP LESSON PLAN

Step 1 (5 min)

Ask them what their favorite kind of music is, etc. Tell your students that in this class they are going to work with songs and correct grammar mistakes in the lyrics.

Screen-share the slide from the GENIALLY presentation ([LINK](#)) with the first MGP (Musical Grammar Piece) with the grammar mistakes.

Step 2 (3 min)

Give 2 minutes for the students to correct the THREE mistakes (individually in the main room) But tell them not to give the answers now.

Step 3 (5 min)

Screen-share the second lyrics extract. And repeat step 2

Step 4 (5 min)

Screen-share the third lyrics extract. And repeat step 2

Step 5 (10 - 15 min)

PLAY the lyrics extracts so they can check their work. Play the extracts 2 or 3 times.

Step 6 (10 min)

Divide students into small groups, and put them in **BREAKOUT ROOMS**. They are going to compare their answers and come to a final group decision on the corrections.

Step 7 (5 - 10 min)

Back to the main room. A student from each group (the captain) will send you (privately) the corrected sentences for the first extract in the CHAT BOX. Award points to the right corrections. Then, do the same with the other extracts. The group with more right corrections is the winner!

SEE ANSWER KEY on the next page.

That's it for this week! I hope this activity is helpful and enjoyable!

SUBSCRIBE to SAF's [YOUTUBE CHANNEL!](#)

FOLLOW SAF on [TWITTER!](#)

SUBSCRIBE to [FREE MUSIC CHANNEL](#) (Copyright Free Music for Teachers!)

Happy teaching! :)

Márcia Bonfim

[FACEBOOK](#)

[LINKEDIN](#)



Are your students **ENGAGED** and **EAGER** to **LEARN ENGLISH**?

Or just bored and unmotivated?

Do you **use songs creatively** in your class?

Or just the same old gap fill worksheet?

Do you want to be **more creative** in your teaching?

Would you like to use songs in a **meaningful** way and grab your **students' attention**?

Click [HERE](#) to know how!

ANSWER KEY

MGP 01 -

'Cause I've **made** some real big mistakes (make)

But you make the worst one **look** fine (looks)

I should've known it was strange

You only come out at night

I **used** to think I was smart (use)

But you made me look so naive

MGP 02 -

And every girl I ever talked to told me you **were** bad, bad news (was)

You called them crazy, God, I hate the way I called **them** crazy too (they)

You're so convincing (your)

How do you lie without flinching?

MGP 03 -

You said it **was** true love, but wouldn't that be hard? (were)

You can't **love** anyone, 'cause that would mean you had a heart (to love)

I tried to help you out, now I know that I can't

'Cause how you think's the kind of thing I'll never **understand** (understands)