



Just Might by Bruno Mars:

**First Conditional, Possibility
(might)**

**20-min Lesson Plan
(Song Activity Factory)**



⚡ BEAT+ SINGLE: I Just Might (Bruno Mars) A2 Instructions

⚡ BEAT+ SINGLE: "I Just Might"



Description

Designed to rescue students from the “cringe factor” of standard relationship units often found in textbooks, this kinetic lesson reframes the dance floor as a space for logical investigation rather than personal exposure. Instead of forced sharing, learners perform a focused “surgical strike” on Bruno Mars’ intentions, using the First Conditional and *might* as analytical tools to decode the “maybe” of the moment.

By unpacking conditional logic inside a contemporary musical narrative, students bridge observation and action through targeted listening and a short digital mediation task. Abstract possibilities become clear, structured possible plans — grounded in language, not emotion.

Details

- **Language Level:** A2 (Elementary)
- **Learner Type:** Teens and Adults
- **Skills:** Listening, Speaking, Writing (Mediation)
- **Support Skill:** Guided reading of prompts and word banks
- **Topic:** First Conditional, Possibility (*might*), Social Intentions
- **Materials:** 🖱️ [Click for Google Slides], 🖱️ [Click for Student Worksheet], 🖱️ [Click for Assessment Pack]
- **Duration:** 20 minutes



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Objectives

By the end of the lesson, students will be able to:

1. **Identify** specific conditions and outcomes within a contemporary musical narrative.
2. **Apply** the First Conditional and the modal *might* to express social possibilities.
3. **Communicate** a singer's possible plan through a simplified digital mediation task.

Step-by-step Lesson Plan

Step 1 - The Binary Hook – Motivation+ & Understanding+ (3 min)



Show SLIDE 1. The text on screen reads: "IF the DJ plays music... what happens?"

Engage students by saying: "Look at the screen. We have two worlds here. To move from the left, the static world, to the right, the energetic one, we need a condition. What do you think happens if the music starts?"

Step 2 - The Prediction – Skills+ & Motivation+ (2 min)



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Next, transition to SLIDE 2. Present a word bank on screen: "Dance | Talk | Home | Baby."

Explain: "Bruno Mars is watching someone. On Part 1 of your worksheet, circle what you think he will do IF the lady dances well."

Then, bridge to the next activity by saying: "Now, let's go inside the club and listen for the actual plan."

Step 3 - The Narrative Soak – Understanding+ & Skills+ (5 min)

First, display SLIDE 3. Play the first segment of the song "I Just Might" (approximately 105 seconds), from "You stepped inside..." to "...I just might, oh, I just might."

The task on screen is: "Check the Conditions."

Instruct students: "Listen carefully to the first part of the song's journey. In Part 2 of your worksheet, check off the things the lady does."

Step 4 - The Mechanic: Grammar Hunt – Skills+ & Understanding+ (5 min)

Next, focus on the grammar. Display SLIDE 4.



The text on screen prompts: "If she [dance]... I [might]..."

Play the chorus segment of the song (approximately 35 seconds) twice, from "Hey, Mr. DJ..." to "...I just might make her my baby."

Ask students: "Listen carefully. Does he say he WILL do it, or he MIGHT do it?"

After students respond, reveal SLIDE 4B (Confirmation): Original lyric:

"If she dance as good as she look right now, I just might make her my baby."

■ Language Note (teacher highlights briefly):

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"In songs, singers sometimes drop -s in the present simple. In standard English we say: If she dances as good as she looks, I might..."

Bridge to the next activity by explaining: "So he has a plan, but he isn't 100% sure. That's why he uses might. Now let's explain his plan to the world."

Step 5 - The Mediation Outro – Interaction+ & Skills+ (5 min)

To conclude, display SLIDE 5. The on-screen text provides a prompt: "Message to Friend: 'If she , **Bruno** .'"

Instruct students: "Open your worksheet to Part 4. Imagine you are texting a friend about the song. Your task is to tell them the singer's plan using the 'If' and 'Might' structure we just explored."

🎵 Optional Extension (The Encore)

If time permits, play the full music video and have students "shadow" the rhythm of the line: "I just might, I just might."

B. The Teacher's Guide

- **Answer Key Part 2:** 1 (True), 3 (True).
- **Answer Key Part 3:** dances / looks / might / might.

CCQs:

1. *Is he 100% sure he will make her his baby?* (No, he says "might").
2. *What is the condition for him to make her his baby?* (She must dance well).

Differentiation Tip: For faster finishers, ask them to write one thing they "might" do after school today using the same structure



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