



Musical Cliffhanger: I am Getting Well (Dean Lewis) A BEAT+ MUSIC+ Experience - Instructions pdf

Description

The Lesson in Action (Description): This lesson helps students practice past Modals of Deduction by solving a narrative mystery hidden within Dean Lewis's "I Am Getting Well." Students analyze visual metaphors and listen to the song to gather evidence about a character's emotional journey. Working collaboratively, learners use target grammar to debate and deduce the true ending of the story. The lesson concludes with a creative writing task where students author an epilogue or advice column applying the target modal structures.

The Song's Narrative (At a Glance): The song is about a man battling severe depression. He stays in bed, ignores phone calls from his worried family, and struggles with dark thoughts. At his lowest point, he finally finds a spark of hope and decides to keep trying to get well.

System Note: This Guest Pass lesson demonstrates the visible lesson layer of the BEAT+ Method. In the full system, teachers are supported by real-time pedagogical decision tools designed to manage classroom friction during each stage of the lesson.

Details

- **Language level:** B2
- **Learner type:** Teens and Adults
- **Skills:** Listening, Reading, Speaking (Debate), Writing
- **Topic:** Mental Health, Resilience, Overcoming Obstacles
- **Grammar:** Modals of Deduction in the Past (must/might/can't + have + past participle)
- **Duration:** 60 min

Materials

- [👉 Click for Google Slides](#)
- [👉 Click for Student Worksheet](#)
- [👉 Click for Lyric Sheet Cut Out](#)
- [👉 Click for Assessment Pack](#)

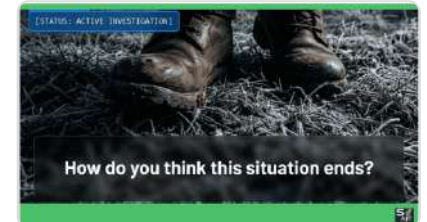
Objectives

- **Analyze** visual metaphors within a prose narrative to decode a character's internal struggle with mental health and isolation.
- **Employ** past Modals of Deduction (must have, might have, can't have + past participle) to logically predict and defend the story's hidden resolution.
- **Mediate** competing predictions by collaboratively debating lyrical evidence using structured, role-based discourse.
- **Generate** an original creative writing piece—such as an epilogue or advice column—that synthesizes the target grammar with an authentic, hopeful voice.

Step-by-step Instructions

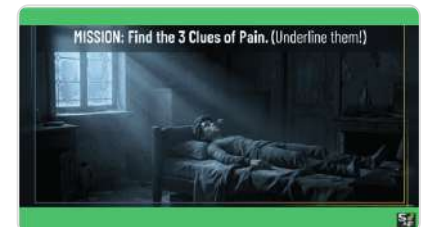
Step 1 – The Keyhole Prediction – Motivation+ (5 min)

- First, display slide 1, which shows a cinematic close-up of boots stepping onto dead grass.
- Ask the class: "Look closely at this image. This is the beginning of a very difficult journey. How do you think this situation ends?"
- Next, encourage them to share their initial predictions based on the moody atmosphere of the picture.
- Let's meet the person standing at the bottom of this hill.



Step 2 – The Narrative Immersion – Understanding+ (7 min)

- Show slide 2, featuring Leo in a dark room with a "Frozen Sun" shining through the window.
- Instruct the students: "Take out your Detective's Dossier and look at Part 1: The Evidence."
- "Read this story about Leo in complete silence. But do not just read—you are detectives on a mission."



- "The author has hidden three powerful visual metaphors that describe Leo's psychological pain. Your job is to find them and underline them right there on your dossier."
 - Pencils down, detectives. Let's see what you found.
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Step 3 – The Evidence Check – Understanding+ (5 min)

- Move to slide 3, which displays a magnifying glass hovering over a document.
 - Tell the students: "Before we solve this case, turn to your partner and compare your dossiers."
 - Ask them: "Did you underline the same three clues? You have two minutes to agree on your final evidence."
 - After two minutes, say: "Alright, time is up! Let's click to the board and see the truth."
 - Reveal the answers on the screen: the "Frozen Sun," the "Echoing Silhouettes," and the "Glass Heart."
 - Now that we have verified our evidence, it is time to use it to predict his final choice. Let's look at the Deduction Menu.
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Step 4 – The Grammar Vote – Skills+ (10 min)

- Display slide 4, showing three possible paths up a jagged mountain.
 - Direct the students' attention to the screen: "Now, look at the Deduction Menu in Part 2 of your Dossier."
 - "Based on the clues you underlined, vote for A, B, or C using the modals of deduction to defend your choice."
 - You have made your grammatical bets. Now, let's find out who is right.
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Step 5 – The Musical Reveal – Skills+ (5 min)

- Keep slide 5 on the screen, which continues to show the three possible paths.
 - Reveal the secret to the class: "Leo's story is actually a real song. Let's listen to the entire track."
 - "Your mission is to find out which ending is the truth."
 - Play the song "I Am Getting Well" by Dean Lewis once through for the class (play the middle to the end more times if necessary).
 - You heard the final lyrics! Option C is the truth. But let's prove why.
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Step 6 – The Meaning Negotiators – Interaction+ (10 min)

- Show slide 6, which displays the different group roles and a lyric sheet.
- Hand out the Lyric Sheet cut-outs to each group.
- Explain the task: "In your groups of three, use this separate text to debate why the other endings were wrong based on Leo's exact words."

Assign the following roles within the groups:

- **The Grammar Boss:** Make sure your team uses the Battle Cards in Part 3 of your Dossier to correctly format your arguments.
- **The Word Detective:** Ensure the exact lyric evidence is quoted.
- **The Time Keeper:** You have exactly 10 minutes to reach a final group verdict!

Time is up, detectives! Let's hear what your teams decided.

Step 7 – The Collaborative Summary – Interaction+ (3 min)

- Display slide 7, featuring a glowing gavel striking a desk.
 - Call on the group leaders: "Grammar Bosses, report back to the room!"
 - "Give me one Battle Card sentence your team used to defend Option C or attack the other choices using the lyrics as your evidence."
 - You have found the evidence, defended your choices, and completely solved the mystery of the hill. Now, it is time to write his future.
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Step 8 – The Epilogue Mission – Creativity+ (15 min) (Optional HW)

- Finally, show slide 8, which features a blank notebook page glowing with golden light.
- Instruct the students: "Turn your Dossier over. You have 15 minutes to write Leo's future."

Explain that they may choose **one** of the following missions:

- **Option A (The Epilogue):** Write the story of what Leo is doing exactly five years later.
- **Option B (The Letter to the Past):** Write a letter from Leo today, addressed to his past self standing on that hill.
- **Option C (The Advice Column):** Write Leo's response to someone else struggling, using his own story to help them.

Remind them: "To complete the task, you must use at least one modal of deduction in your writing to explain how he survived that day."

Let's share our stories and celebrate Leo's victory.

OBS. this task may be done as homework if you are short on time!

ANSWER KEY

PART 1: The 3 Clues of Pain (Metaphor Hunt)

1. 'Frozen Sun' (Paragraph 1)
2. 'Echoing Silhouettes' (Paragraph 2)
3. 'Glass Heart' (Paragraph 3)

PART 2: The Deduction Menu

- **The Truth is Option C:** He must have found a spark of hope to keep climbing.
- **Lyric Evidence to support C (Found on Lyric Sheet):** "But it's a long, long way up that hill... But I, I am getting well"

You've Just Run a Lesson on Narrative Suspense, Past Modals of Deduction, and Psychological Resilience. Curious Where It Came From?

You've just facilitated a structured, high-engagement BEAT+ MUSIC+ Experience—transforming a powerful pop anthem into a high-stakes classroom mystery. By exploiting the Curiosity Gap, you seamlessly developed deep linguistic noticing, evidence-led negotiation of meaning, and highly personalized, student-driven creative output, all while maintaining strict cognitive safety and authentic assessment value.

What you've used here is not a one-off idea. It's a small window into my full **BEAT+ Method** and **MUSIC+ Framework** — the system I use to design song-based lessons that are immersive, assessable, and sustainable for real classrooms.

Where This Lesson Fits in a Larger System

This Guest Pass lesson represents one visible layer of the BEAT+ Method and the MUSIC+ Framework — a structured system designed to transform songs into high-rigor, evidence-driven learning environments.

In the complete methodology, teachers are supported by additional professional tools, including:

- Real-time classroom decision support systems
- Advanced instructional architecture guides
- A continuously expanding library of premium lesson and assessment packs

This Guest Pass lets you experience how a structured song-based lesson actually runs in real classrooms — before you ever need the full system behind it.

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