



[C1 PRE-EXAM IGNITER + C1 Speaking Mock] - The User's Guide To Being Human (The Script)

Song Used: The User's Guide To Being Human (The Script) - October/2026 resource

[Watch Video](#)

Description

The Lesson in Action (Description): Using the central dilemma in The Script's "The User's Guide To Being Human," students contrast human imperfection with automated efficiency. Listening to the song grounds this debate in real emotion, giving students a reason to upgrade everyday B2 opinions into C1 discourse frames for balancing stance and contrasting ideas. They then carry both the song's key arguments and these discourse tools into a full C1 Advanced Speaking Mock Test also based on the song's themes.

A Note on the BEAT+ Method: This lesson plan was crafted using the principles of the MUSIC+ Framework, a core pillar of the BEAT+ Method. This method is designed to give you a clear and practical system for transforming any song into a rich, effective, and truly engaging learning experience that your students will love. [Click here to learn more about the full BEAT+ Method.](#)

Details

- **Level:** C1 Advanced
- **Learners:** Teens & Adults
- **Language Activation Focus:** C1 Functional Discourse Frames (Balancing Stance & Nuanced Contrast)
- **Igniter Duration:** 15 min
- **Mock Test Duration:** Teacher's discretion

Materials

- [Click for Google Slides](#)
- [Click for Examiner's Script + candidate visual sets google doc](#)

Objectives

- **Theme:** Contrast human craftsmanship vs. automated efficiency using a split-screen visual dilemma.
- **Audio:** Validate student board ideas against a 60-second song snippet.
- **Functional Expression:** Practice 2 C1 functional discourse frames in a 60-second pair sprint.

- [Click for Zip File with all pdfs and visual assets](#)

- **Transition:** Bridge directly into the official C1 Speaking Mock Test.

The Lesson Flow (At a Glance)

- **Step 1 – Motivation+ (5 min):** The Reality Split (Compare craftsmanship vs. pure automation)
- **Step 2 – Understanding+ (5 min):** Acoustic Verification (Test board notes against singer's core claim)
- **Step 3 – Acceleration+ (5 min):** Functional Tooling & Bridge (C1 Expression Toolkit)

Step-by-Step Instructions

Step 1 – The Reality Split – Motivation+ (5 min) SLIDE 1: The Reality Split

Goal: Compare two contrasting realities (craftsmanship vs. pure automation) using a split-screen visual to prompt initial debate and gather student ideas on the board.



Text on Screen:

- Human Touch vs. Pure Automation
- Frame 1: Made by Hand (Craftsmanship)
 - Frame 2: Made by Machine (Automation)
 - Question: Looking at these two photos, which one shows more human connection? Why?

Suggested Teacher Prompt: "(Action: Point to the two frames on screen.) Look at both photos. Which one shows more human connection? Share your gut reaction with your partner... (Action: Pause after 90 seconds of pair discussion.) [Student Name], what did you and your partner come up with for Made by Hand? ... [Student Name], does anyone have a different idea for Made by Machine?"

(Teacher's Execution Key: Draw a T-chart on the board under 'Made by Hand' | 'Made by Machine'. Scribe 2–3 student ideas in the first column, then

scribe contrasting ideas in the second column as students share them.)

Transition: "Keep these two realities on the board. Listen to these 60 seconds and identify which side the singer holds onto"

Step 2 – Acoustic Verification – Understanding+ (5 min) SLIDE 2: The Acoustic Hook

Goal: Guide focused listening as students test board notes against the singer's core claim. (OBS: The video in the slide is programmed to start and stop at the right time.)

Audio: Source: "The User's Guide To Being Human" — The Script | Segment: Verse 2 to Chorus entry lyrics extract: "Yeah, we can miss these moments if we don't look up / When did witnessing the magic in this life stop being enough? / Thinking we're connected is a big mistake / Losing meanings 'cause these feelings ones and zeros can't replace (Replace) / And we pray, and we pray, and we pray / Every day, every day, every day / For



a User's Guide / For you and I / 'Cause we still got time / When there's something broken you need to fix / All the little things we forgot to miss / When you're feeling lost, barely getting by / Need a User's Guide (Need a User's Guide) / So find the one you love, look into their eyes / Nothing else is real but how we feel inside / Hold onto each other in this crazy life / That's the User's Guide To Being Human" | Duration: 60 sec | Plays: 1 | Purpose: Test class board hypotheses against singer's emotional state.

Text on Screen: Which column on the board matches the singer's main concern?

Suggested Teacher Prompt: "(Action: Play audio snippet once with eyes on the screen.) Listen carefully. Which column on the board matches the singer's main concern?"

SLIDE 2a: The Acoustic Proof (Verification Reveal)

Goal: Display lyric proof so students can validate and defend their choices on the board.

Text on Screen:

The Proof: "Thinking we're connected is a big mistake / Losing meanings 'cause these feelings ones and zeros can't replace"

Suggested Teacher Prompt: "(Action: Advance to Slide 2a.) [Student Name], looking at the proof on screen and the board notes, which phrase matches the singer's main concern? ... [another student Name], do you agree, or do you hear a different nuance?"

(Teacher's Execution Key: Cross-examine students across opposite corners of the room using the proof slide. Do NOT evaluate or summarize.)

Transition: "Now that the tension between digital efficiency and human connection is clear, here are 2 functional tools to link these arguments for the exam."

Step 3 – Functional Tooling & Bridge – Acceleration+ (5 min) SLIDE 3: The C1 Expression Toolkit

Goal: Equip students with 2 C1 discourse frames to connect and weigh board ideas before the exam.

Text on Screen:

C1 Expression Toolkit: Balancing Stance & Contrast

- Frame 1 (Nuanced Contrast): "While generally agreeing with [Idea A], I must say that [Idea B]..."
- Frame 2 (Balancing Stance): "I'm in two minds about [Idea A], but to my way of thinking, [Idea B]..."
- Pair Challenge: Use Frame 1 or Frame 2 to link two contrasting ideas from the board with your partner. (60 seconds)

Suggested Teacher Prompt: "(Action: Point to the board T-chart, then to Slide 3.) Look at the board. Choose Frame 1 or Frame 2 to connect two contrasting board ideas with your partner in a single 15-second statement. You have 60 seconds."

(Teacher's Execution Key: Monitor pair rehearsal solely for smooth delivery using Frame 1 or Frame 2.)

Micro-Bridge to Live Exam: "Desks clear, notes down. You have your arguments, your connecting tools, and your voice. Let us begin Part 1 of the Cambridge C1 Advanced Speaking Test."

